💭□Recite Spells concise ver.

⁖ docs.google.com/document/d/1cZ...

World's Oldest Secret Spells

tinyurl.com/Mugsar-Spells

👨‍💻best viewed in dark mode🌒

rev. 6 | 5 | 4 | 3 | 2 | 1

obv. ooo | 1 | 2 | 3 | 4 | 5

o□1

{Act-I} oo11

o.i. 1. Enehnuru

□ □ □ □ □

(divine secrets of the ritual house not released)
Spell / Incantation Formula

oo12

o.i. 2. Gir ab

□ □

Cosmic Spatula (1. Spell Title)

oo13

o.i. 3. Sih urin

□ □

Standard fill

oo14

o.i. 4. An dar

□ □

Divinely grind

oo15

o.i. 5. Shah kugigi

□ □□□

Gold ingredients

oo16

o.i. 6. Emeh mu EDEN genah

□ □ □ □ □

Voilà! Eden and the language were created

oo17

o.i. 7. Kaskal bagub

□ □□

The journey begins

oo18

o.i. 8. Kahud duga

□□ □□

Spell closing

oo19

o.i. 9. Nin Girim mush

□□□□□□□

Girim the Snake-Shaman affirms spell closing

o□2

o.ii. 1. Enehnuru oo21

□□□□□

oo22

o.ii. 2. Nu dah

□□

What's not added / What's sacred… (2. Spell Title)

oo23

o.ii. 3. Nin Girim/Mush mu girgir

□□□□□□□ □□□

…Girim/Snake & scorpions…

oo24

o.ii. 4. Ub ansheh limmu ba

□ □ □□

…our 4 prized donkeys …

oo25

o.ii. 5. Gigir ab ninnu ba

□ □ □

…our 50 cosmic chariots…

oo26

o.ii. 6. Nehdag

□□□

…dNedag…

oo27

o.ii. 7. Eh dar na

□□□

…the grinding (barley) storeroom

oo28

o.ii. 8. Hamutah tag

□□□□

Hold (the spell) {Closing}

oo29

o.ii. 9. Kahud duga Nin Girim mush

□□□□ □□□□□□□

Girim the Snake-Shaman affirms spell closing

o□3

o.iii. 1. Enehnuru oo31

⍰⍰⍰⍰⍰

oo32

o.iii. 2. Eh ku

⍰⍰

House of Silver… (3. Spell Title)

oo33

o.iii. 3. Eh ku Nin Girim/Mush

⍰⍰ ⍰⍰⍰⍰⍰⍰⍰⍰

…Rich Girim/Snake-Shaman was in her house with much silver…

oo34

o.iii. 4. Dib agrun

⍰⍰⍰

…at the threshold of the ritual area

Black in Black

oo35

o.iii. 5. Gesh nipar mes shul

⍰⍰⍰ ⍰ ⍰

Our courageous *black* hero was cloistered in the *black* waiting room (in readiness to be taken through “The Door” to the main stage to be given the spell potion / poison – the sacrifice scene…)

oo36

o.iii. 6. Igg igi bur sursur

⍰ ⍰ ⍰ ⍰⍰

{The sacrifice scene / storyboard frame encapsulating the situation our black hero is in:} (...The poison potion will be made ready soon – it will) Drip - drip into the offering bowl… (now we are awaiting our black hero to be led in from the cloister room – focus on the opening of) …The Front Door

oo37

o.iii. 7. Gudu Nin Girim mush

⍰⍰ ⍰⍰⍰⍰⍰⍰⍰⍰

(The ritual begins:) It is Girim the (*official*) Shaman {of course Girim is the only one who can handle snakes}

oo38

o.iii. 8. Mush zu mala

⍰ ⍰ ⍰⍰

…she binds the mouth of the snake (to extract its poison)…

oo39

o.iii. 9. Nir kun mahkud

⍰ ⍰ ⍰⍰

…then she cuts off the tail of the scorpion (to extract its poison – now it's time for our black hero — his fate all but sealed)

oo310

o.iii. 10. Kahud duga

□□ □□

Spell closing…

oo311

o.iii. 11. Nin Girim mush

□□□□□□□

Girim the Snake-Shaman affirms spell closing

o□4

o.iv. 1. Enehnuru oo41

□□□□□

{Act-II} oo42

o.iv. 2. Tumu u mukesh

□□□ □□

We are bound to the south wind… (4. Spell Title / Chorus)

oo43

o.iv. 3. Tumu mir mukesh

□□ □□

…we are bound to the north wind… (chorus cont.)

oo44

o.iv. 4. Idigna kush nang ehkesh

□□ □□ □□

…we are bound to water bags from the Tigris (chorus)

oo45

o.iv. 5. Subar namlu ki gig ehkesh

□□ □□ □ □□ □□

There was even a banged up guy all bound up

oo46

o.iv. 6. Tumu u mukesh, gen

□□□ □□□

We are bound to the wind blowing from the south… (chorus o.iv. 2.)

oo47

o.iv. 7. Tumu mir mukesh, gen

□□ □□□

…we are bound to the wind blowing from the north… (chorus cont. o.iv.3.)

Tigris

o.iv. 8. idigna kush nang ehkesh, gen oo48

□□ □□ □□□

…we are bound to water bags coming from the Tigris (chorus cont. o.iv. 4 & 8)

oo49

o.iv. 9. Kah kih gig

□ □ □□

It was a worrisome world [Spell Closing]

o□5

o.v. 1. Kugen heh eh oo51

□□ □ □□

Now comes yet another introduction

oo52

o.v. 2. Enehnuru

□ □ □ □ □

oo53

o.v. 3. An tumu muru

□ □ □□

The Imposing Divine Wind (5. Spell Title)

oo54

o.v. 4. Kih saḫar muru

□ □ □□

…it brought a sandstorm across the earth…

oo55

o.v. 5. Subar namlu tu muneh ru

□□□□ □ □□□

…that guy's condition became strong… (because the wind brings…)

oo56

o.v. 6. Ninpiring nin mash

□□□□ □□□

… ^{d}Ninpiriŋ lady of the Tigris / Irrigation…

{^{d}Lion-Lady of Tigris / Irrigation}

oo57

o.v. 7. Nehdag dumu Eridu

□□□ □□

…and ^{d}Nedag son of Eridu (city)

oo58

o.v. 8. Ah tu namtag

□ □ □ □

Hold the spell (chorus r.iv. 7, spell closing)

..

rev. rrr 6 | 5 | 4 | 3 | 2 | 1 | □

r□1

r.i. 1. Enehnuru rr11

□ □ □ □ □

rr12

r.i. 2. Am ur

□□

Respect a Wild Bull (6. Spell Title)

rr13

r.i. 3. Am shar
□□

There was a wild bull of all bulls

rr14

r.i. 4. Enlil
□□□

(Then suddenly there was) ^{d}Enlil {a god who was associated with the wild bull, which symbolized his strength, power, and fertility}

rr15

r.i. 5. Ga ku Enlil
□ □ □□□

There was the silver abode of ^{d}Enlil

rr16

r.i. 6. Nig tur kah an dudu
□ □ □ □□□

There was a divine performance for him by children…

rr17

r.i. 7. Shahzu gal Kulaba tu shubda
□□ □ □□□ □ □□

…a great closing show at Kulaba (Closing Spell)

rr18

r.i. 8. Dag agrun an dadu
□□□ □□□

A divine performance at the ritual theater (7. Spell Title)

r□2

r.ii. 1. Munus meh ah neh bala tab rr21
□ □□□ □ □

A woman repeating herself about (inappropriate) decorum (in the ritual theater)…

rr22

r.ii. 2. Heh tah eh
□□□□

…so she is leaving

rr23

r.ii. 3. Nita meh ah neh ilar tukul
□ □□□ □ □

Anyway, a guy demonstrates the (magical returning) boomerang

rr24

r.ii. 4. Heh tah eh
□□□□

…she is still leaving anyway (Spell Closing)

rr25

r.ii. 5. Nin Girim mush kahud duga heh
□□□□□□□ □□□□ □

Girim the Snake-Shaman affirms spell closing

rr26

r.ii. 6. Munsub gahgen dudu

□ □□ □□

(That strange woman had a) very apt hairstyle… (8. Spell Title)

rr27

r.ii. 7. Gahgen haha

□□ □□

…like it's all dirty 'n' dried out…

rr28

r.ii. 8. Munsub eheh

□ □□

…and her hair is wild (shaman-like)…

rr29

r.ii. 9. U eheh da

□ □□ □

…wild (shaman-like) all day ({was it a shaman / Ningirim herself in disguise?!} Spell Closing)

r□3

r.iii. 1. Ah sur {Act-III} rr31

□ □

There were canals off the river (9. Spell Title)

rr32

r.iii. 2. Sur eh sheh gen

□ □□□

Then we created dike lines off the canals

rr33

r.iii. 3. Ah eh eh sheh gen

□□ □□□

Canals and dikes – we created an irrigation system

rr34

r.iii. 4. Ah sug kugen eh balag

□ □ □□ □□

We created a river irrigation system that controlled water into the marshlands (of Sumer / Iraq-Sth Euphrates-Tigris delta)

Eden

rr35

r.iii. 5. Tur EDEN shah ud muna ak

□ □ □ □ □□□

Children played daily in this Eden (irrigation) system

rr36

r.iii. 6. Shah da gish an taktak sang da

□□ □ □□□□□

The divine canal gates control the flows (into Eden)

rr37

r.iii. 7. Gih taktak sang da

□ □□□□

So there were marsh reeds and canal gates

rr38

r.iii. 8. Shu saḫar dugud
□ □ □

The all-important sand strengthens the dike embankments

rr39

r.iii. 9. Giri kih an dugud dugud
□ □ □□□

This divine very important irrigation is all controlled by…

rr310

r.iii. 10. Aya palu mudara gih sheh
□ □□ □□□□□

…the supervisor, the irrigation overseer (ugula) coordinates everything

rr311

r.iii. 11. Ah neh nig lubi nuzu
□□ □ □□□□

…but she did not know everything

rr312

r.iii. 12. Shah gig
□ □□

The system was a headache…

r□4

r.iv. 1. Zum heh gub rr41
□ □□

… it all revolved around her (Spell Closing)

rr42

r.iv. 2. Gesh kishi izi an sheh
□□ □ □□

The acacia tree of life has divine ferocious power (10. Spell Title)

rr43

r.iv. 3. Asal asal ah sheh
□□ □ □

There were also poplar trees

rr44

r.iv. 4. Hah uru bah gan
□ □ □ □

A civilization is all about producing and allotting food

rr45

r.iv. 5. Gesh kishi an sig
□□ □□

The acacia tree of life has divine powers (chorus / chant)

rr46

r.iv. 6. Nehdag dumu Eridu
□□□ □□

And ^{d}Nedag is the son of Eridu (city)

rr47

r.iv. 7. Ah tu namtag

□ □ □□

Hold the spell (closing)

rr48

r.iv. 8. Enehnuru

□□□□□

rr49

r.iv. 9. Kur buru pesh lal

□ □ □ □

It was paradise – sparrows, fig trees, honey… (11. Spell Title / chorus)

rr410

r.iv. 10. Mu gu gen

□□□

They created names for food

Paradise annddd the Snake/Girim

rr411

r.iv. 11. Pesh lal gish kishi …mush

□ □ □□ □

…Paradise – figs, honey, acacia tree of life *anndd*d… *the* Snake/Girim

rr412

r.iv. 12. Gish kishi uz [*ooze*] gu

□□ □ □

…so they ended up eating (forbidden) nanny goat under the tree of life

r□5

r.v. 1. Uz geshtug tah lala gen rr51

□ □□ □□□

It created suspense – eating nanny goat was supposed to give us magical wisdom

rr52

r.v. 2. Lubi geshtug uz hama lala

□□ □ □ □□□□

Eating nanny goat was supposed to give magical wisdom to all the people

rr53

r.v. 3. Eh shu ningin hamabu

□ □ □ □□□

Specifically about its power, it was supposed to be absolute and total

rr54

r.v. 4. Gish kishi izi sheh hamadur

□□ □ □ □□□

They sat there under the awesome tree of life

rr55

r.v. 5. *Ku* engur bur hamata nang

□ □ □ □□□□

They drank from the cosmic waters on their *asses*

rr56

r.v. 6. Puah mes gen kih hama gub
□□ □□ □ □□□

There they were at this cosmic place thinking they were black heroes at the mystical well

rr57

r.v. 7. Nesang gahsar Enki dim
□□ □□ □□□ □

They would carry the nesaŋ – the first-fruit offering to ^{d}Enki the Creator

rr58

r.v. 8. Enki
□□□

So there was ^{d}Enki (god of magic / spells)…

r□6

r.vi. 1. Gahsar bi sheh igi bar ash il rr61
□□□□ □□ □□

…in a line they carry that nesaŋ first-fruit offering raised up

rr62

r.vi. 2. Kurmush sheh du
□□ □ □

…all in procession to 'Kurmush' (snake mountain)

rr63

r.vi. 3. Igi gig muak
□ □□ □□

…doing it with utmost serious looks (Spell Closing)

rr64

r.vi. 4. Aya Enlil palu muda gih
□ □ □□ □□ □□□
As the overseer (ugula) it meant being the representative for the godfather – ^{d}Enlil (12. Spell Title)

rr65

r.vi. 5. Ah neh ah nah nunzu
□□ □□ □□

… what a prince of a knowledge he (^{d}Enlil) is

What I reveal

rr66

r.vi. 6. Geh ah nah pah
□ □□□□

{ I • what - reveal }

"What ***I*** reveal"

rr67

r.vi. 7. Geh igi burbur muak
□ □□□ □□

…I was there …up front of the procession with food bowl offerings, too, double / in each hand!

rr68

r.vi. 8. Igi kun shu namtab

□□ □ □□

And it takes double power to be up front of the canal system (as the ugula!)

rr69

r.vi. 9. Igi ash hamuta tag kahud

□ □ □□□□ □□

No.1 up front: “Hold the spell!”

..

rev. 6 | 5 | 4 | 3 | 2 | 1

obv. 1 | 2 | 3 | 4 | 5

🧱 The Separator – The Scribe's Perspective (Sheets)
– incl. Jigsaw Spells

□ *Spell Sequence* sss

1. o.i.2 oo’12 {Act I}

□ □

Creation

2. o.ii.2 oo’22

□□

What's not added / What's sacred…

3. o.iii.2 oo’32

□□

Silver… to black hero

4. o.iv.2 oo’42 {Act II}

□□□ □□

Binding… the Tigris

5. o.v.3 oo’53

□ □ □□

Divine Wind

6. r.i.2 rr’12

□□

Wild Bull…

7. r.i.8 rr’18

□□□ □□□

Ritual Theater

8. r.ii.6 rr’26

□ □□ □□

Decorum

9. r.iii.1 rr’31 {Act III}

□ □

River Canal (Irrigation » Eden)

10. r.iv.2 rr’42

□□ □ □□

Tree of Life…

11. r.iv.9 rr’49

□ □ □ □

Paradise (…an*ndd*d the snake)

12. r.vi.4 rr’64

□ □ □□ □□ □□□

What *I* reveal — The Overseer

xx Sequence □□

.• □ •.

CDLI SF 054 P010644 Shuruppak

..

Pronunciation

vowels

□ a - a*h* (as in father) 12000

□ e - as in peg 1208A

□ i - as in hip 1213F

□ u - as in pull 1230B

(no ‘o’ vowel)

š or sz : sh

ĝ or ŋ : *n*g (as in sang)

ḫ : *throaty* h

go direct to col./row ref. using🔎

MCFC

□👨‍🏫👩‍🏫

..

World's Oldest Secret Spells

□ millennia

Main | Recite | Separator

1 □□ 2 □□ 3 □□

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tinyurl.com/spells-separator

– incl. Jigsaw Spells

□□

#MugsarSpells

..🔝..

eeend